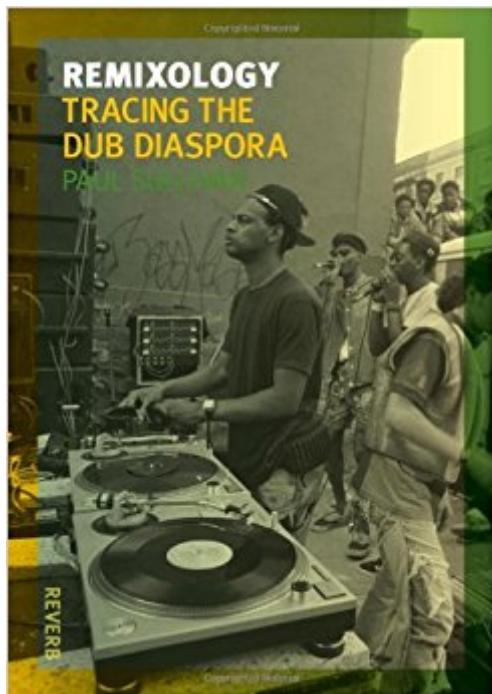


The book was found

Remixology: Tracing The Dub Diaspora (Reverb)



Synopsis

Dub is the avant-garde verso of reggae, created by manipulating and reshaping recordings using studio strategies and techniques. While dub was one of the first forms of popular music to turn the idea of song inside out, it is far from being fully explored. Tracing the evolution of dub, *Remixology* travels from Kingston, Jamaica, across the globe, following dub's influence on the development of the MC, the birth of sound system culture, and the postwar Jamaican diaspora. Starting in 1970s Kingston, Paul Sullivan examines the origins of dub as a genre, approach, and attitude. He stops off in London, Berlin, Toronto, Bristol, and New York, exploring those places where dub had the most impact and investigates its effect on postpunk, dub-techno, jungle, and the dubstep. Along the way, Sullivan speaks with a host of international musicians, DJs, and luminaries of the dub world, from DJ Spooky, Adrian Sherwood, Channel, and Roy to Shut Up and Dance and Roots Manuva. Wide-ranging and lucid, *Remixology* sheds new light on the dub-born notions of remix and reinterpretation that set the stage for the music of the twenty-first century.

Book Information

Series: Reverb

Paperback: 264 pages

Publisher: Reaktion Books (April 15, 2014)

Language: English

ISBN-10: 1780231997

ISBN-13: 978-1780231990

Product Dimensions: 6 x 0.9 x 8.2 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #2,060,170 in Books (See Top 100 in Books) #59 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sullivan #109 in Books > Arts & Photography > Music > Musical Genres > Reggae #273 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular

Customer Reviews

Paul Sullivan is a writer and photographer whose work has been published in the *Guardian*, the *Telegraph*, and *National Geographic*. He is the author of many books, including *Waking Up in Iceland* and *Sullivan's Music Trivia*. He lives in Berlin.

Dub just may be the music world’s greatest accident. But this book is not a history of Jamaican dub. Not even close. Rather, it is a history of the reverberations and explorations that followed. In fact, a central definition and theory throughout the book is that dub is not defined by its Jamaican origin or musical structure, but rather the method “to create space and atmosphere.” You can read my entire review at allmusicbooks.com. Paul Sullivan has crafted an excellent and detailed account of the various “versions” of dub and it’s a fascinating and academic in the best sense of the word to read.

This book could have used better editing, I often found myself flipping back to figure out who he was referring to. Sometimes he would refer to someone by just a first or last name, sometimes flipping back would remind you who he was referring to, other times not.

[Download to continue reading...](#)

Remixology: Tracing the Dub Diaspora (Reverb) Tracing is FUN : Tracing Activity Book For Preschool (Vol.3) (Kids Fun Activity Book Series) Tracing Is Fun (Tracing Activity Book For Preschool) - Vol. 4 (Kids Fun Activity Book Series) Letter Tracing Book for Preschoolers: Letter Tracing Book, Practice For Kids, Ages 3-5, Alphabet Writing Practice Number Tracing Book For Preschoolers: Number Tracing Book, Practice For Kids, Ages 3-5, Number Writing Practice Number Tracing Practice Workbook: Preschool Tracing Numbers Book, Ages 3-5 (Preschool Workbooks) The African Diaspora: Slavery, Modernity, and Globalization (Rochester Studies in African History and the Diaspora) Artists, Performers, and Black Masculinity in the Haitian Diaspora (Blacks in the Diaspora) Dub: Soundscapes and Shattered Songs in Jamaican Reggae (Music/Culture) The Musical Wheels on the Bus (Rub a Dub Tub Musical Books) Cee Dub’s Dutch Oven and Other Camp Cookin’ Dub Version Deluxe Inca Trails: Journey through the Bolivian and Peruvian Andes, tracing the rise and fall of the Incas Cocaine Train: Tracing My Bloodline Through Colombia Infertility: Tracing the History of a Transformative Term (RSA Series in Transdisciplinary Rhetoric) Wipe Clean Workbook Tracing and Pen Control (Wipe Clean Workbooks) My First Book Of Tracing (Kumon Workbooks) Children’s book: NUMBER TRACING Workbook 2: TRACE NUMBERS AGES 3-5 PRESCHOOL Handwriting Workbook (Volume 2) In the Footsteps of the Yellow Emperor: Tracing the History of Traditional Acupuncture Tracing Tangueros: Argentine Tango Instrumental Music (Currents in Latin American and Iberian Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)